

**Objective A: Investigating**

- i. investigate a movement(s) or genre(s) in their chosen arts discipline, related to the statement of inquiry
- ii. analyse an artwork or performance from the chosen movement(s) or genre(s).

**Objective B: Developing**

- i. practically explore ideas to inform development of a final artwork or performance
- ii. present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.

**Objective C: Creating/Performing**

- i. create or perform an artwork.

**Objective D: Evaluating**

- i. appraise their own artwork or performance
- ii. reflect on their development as an artist.

**Arts Year 3 Summative Assessment Criteria Rubric**

Level	Criteria A: Knowing and Understanding	Criteria B: Developing Skills	Criteria C: Thinking Creatively	Criteria D: Responding
1-2	i. demonstrates limited knowledge of the art form studied, including concepts, processes, and limited use of appropriate language ii. demonstrates limited knowledge of the relationship of the role of the art form in original or displaced contexts	i. demonstrates limited acquisition and development of the skills and techniques and the art form studied ii. demonstrates limited application of skills and techniques to create, perform and/or present art.	i. presents a limited outline of artistic intention, which may lack clarity or feasibility ii. presents limited outline of alternatives, perspectives, and imaginative solutions iii. demonstrates limited exploration of ideas through the developmental process, which may lack a point of realization.	i. presents limited outline of connections and may transfer learning to new settings ii. creates a limited artistic response that is possible inspired by the world around him or her to some degree iii. presents a limited evaluation of the artwork of self or others.

	iii. demonstrates limited use of acquired knowledge to inform his or her artwork.			
<b>3-4</b>	<p>i. demonstrates adequate knowledge of the art form studied, including concepts, processes, and adequate use of appropriate language</p> <p>ii. demonstrates adequate knowledge of the relationship of the role of the art form in original or displaced contexts</p> <p>iii. demonstrates adequate use of acquired knowledge to inform his or her artwork.</p>	<p>i. demonstrates adequate acquisition and development of the skills and techniques and the art form studied</p> <p>ii. demonstrates adequate application of skills and techniques to create, perform and/or present art.</p>	<p>i. presents an adequate outline of artistic intention, which may lack clarity or feasibility</p> <p>ii. presents adequate outline of alternatives, perspectives, and imaginative solutions</p> <p>iii. demonstrates adequate exploration of ideas through the developmental process, to a point of realization.</p>	<p>i. presents an adequate outline of connections and occasionally transfers learning to new settings</p> <p>ii. creates an adequate artistic response that is inspired by the world around him or her to some degree</p> <p>iii. presents an adequate evaluation of the artwork of self or others.</p>
<b>5-6</b>	<p>i. demonstrates substantial knowledge of the art form studied, including concepts, processes, and substantial use of appropriate language</p> <p>ii. demonstrates substantial knowledge of the relationship of the role of the art form in original or displaced contexts</p> <p>iii. demonstrates substantial use of acquired knowledge to inform his or her artwork.</p>	<p>i. demonstrates substantial acquisition and development of the skills and techniques and the art form studied</p> <p>ii. demonstrates substantial application of skills and techniques to create, perform and/or present art.</p>	<p>ii. presents a substantial outline of artistic intention, which may lack clarity or feasibility</p> <p>ii. presents substantial outline of alternatives, perspectives, and imaginative solutions</p> <p>iii. demonstrates substantial exploration of ideas through the developmental process, to a point of realization</p>	<p>i. presents a substantial outline of connections and regularly transfers learning to new settings</p> <p>ii. creates a substantial artistic response that is considerably inspired by the world around him or her</p> <p>iii. presents an excellent evaluation of the artwork of self or others.</p>

<b>7-8</b>	i. demonstrates excellent knowledge of the art form studied, including concepts, processes, and excellent use of appropriate language ii. demonstrates excellent knowledge of the relationship of the role of the art form in original or displaced contexts iii. demonstrates excellent use of acquired knowledge to inform his or her artwork.	i. demonstrates excellent acquisition and development of the skills and techniques and the art form studied ii. demonstrates excellent application of skills and techniques to create, perform and/or present art.	i. presents an excellent outline of artistic intention, which may lack clarity or feasibility ii. presents an excellent outline of alternatives, perspectives, and imaginative solutions iii. demonstrates excellent exploration of ideas through the developmental process, to a point of realization.	i. presents an excellent outline of connections with depth and insight and effectively transfers learning to new settings ii. creates an excellent artistic response that is considerably inspired by the world around him or her iii. presents an excellent evaluation of the artwork of self or others.
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